

THEME FOR JOBIM

A. SX.

T. SX. 1

T. SX. 2

SARI SAX 1

B. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

B. TBN.

A.B.

D. S.

GLISSANDO

TO TPT---

FILL

PREVIEW ONLY

THEME FOR JOHIM

SOLO MELODY:

A. SX.

T. SX. 1

T. SX. 2

SARI SAX 1

B. SX. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

A.B.

D. S.

TO CLARINET---

TO CLARINET---

TO FLUGEL---

TO FLUGEL---

TO FLUGEL---

SOSSA NOVA

eb7(#11) C#MIN7 D7(b9) D7 G7(b13) EbMIN7 Ab7 D7

FILL

PREVIEW ONLY

THEME FOR JOHIM

A. SX. 1
 T. SX. 1
 T. SX. 2
 SARI SAX 1
 B. SX. 2
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 TBN. 1
 TBN. 2
 B. TBN.
 A.B.
 D. S.

CLARINET:
 CLARINET:
 FLUGEL:
 FLUGEL:
 FLUGEL:

G7(9) F7 (FILL) Eb7 (FILL) D7(9) D♭7 G7(9) MIN7 D7(9) D♭7 G7(9)

(FILL) (FILL)

The image shows a page of a musical score for a band. The title is 'THEME FOR JOHIM' and the page number is '4'. The score is written for several instruments: A. SX. 1, T. SX. 1, T. SX. 2, SARI SAX 1, B. SX. 2, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN. 1, TBN. 2, B. TBN., A.B., and D. S. The A. SX. 1 part has a melodic line with slurs and accents. The saxophone parts (T. SX. 1, T. SX. 2, SARI SAX 1, B. SX. 2) are mostly rests. The trumpet parts (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3) have a rhythmic pattern starting in the second system. The trombone parts (TBN. 1, TBN. 2, B. TBN.) are mostly rests. The A.B. part has a bass line with notes and rests. The D. S. part has a drum line with rhythmic patterns. There are several 'CLARINET:' and 'FLUGEL:' labels with musical notation above the saxophone and trumpet parts. A large red watermark 'PREVIEW ONLY' is written diagonally across the page. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system starts with a double bar line and a repeat sign. The A.B. part has a key signature change to one flat (Bb) and the time signature changes to 3/4. The D. S. part has a key signature change to one flat (Bb) and the time signature changes to 3/4. The A.B. part has a key signature change to one flat (Bb) and the time signature changes to 3/4. The D. S. part has a key signature change to one flat (Bb) and the time signature changes to 3/4.

THEME FOR JOBIM

A musical score for the piece "THEME FOR JOBIM". The score is arranged for a large ensemble and includes the following parts from top to bottom: A. Sax., Bb. CL., Bb. CL., SARI SAX 1, B. Sax. 2, Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Ten. 1, Ten. 2, B. Ten., A.B. (likely Double Bass), and D. S. (likely Double Bass). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire score. At the bottom of the score, there is a line of chord symbols: Ebmin7, Ab7, D7, G7(b9), Abmaj7, D7(b9), Dmin7, Cmin7, Amin7, D7(b9). The page number "5" is located in the top right corner.

THEME FOR JOBIM

PREVIEW ONLY

A. Sax. Eb Cl. Bb Cl. Bari Sax. 1 B. Sax. 2 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Ten. 1 Ten. 2 B. Ten. A.B. D.S.

TO TPT.--- TPT. TPT. TPT. *

F Eb7 E7(b9) C#MIN7 F Eb7 G7(b9) EbMIN7

The image shows a page of a musical score for the piece 'THEME FOR JOBIM'. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, and a double bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the entire page. The score is divided into two systems. The first system includes staves for A. Sax., Eb Cl., Bb Cl., Bari Sax. 1, B. Sax. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Ten. 1, Ten. 2, B. Ten., A.B., and D.S. The second system includes staves for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Ten. 1, Ten. 2, B. Ten., A.B., and D.S. Chord symbols are placed above and below the staves, indicating the harmonic structure. A large red watermark with the text 'PREVIEW ONLY' is oriented diagonally from the top-left to the bottom-right of the page.

THEME FOR JOBIM

A musical score for the piece "THEME FOR JOBIM". The score is arranged for a large ensemble and includes the following parts from top to bottom: A. Sax., Eb Clarinet, Eb Clarinet, Bari Sax 1, B. Sax. 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tenor 1, Tenor 2, B. Tenor, A.B. (Double Bass), and D.S. (Drum Set). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Above the first few staves, the chords Bb7 and Eb7(9) are indicated. Above the A.B. staff, a series of chords are listed: Ab7, Db7, G7(9), Cmin7, F7, Bbmin7, Eb7(9), Abmin7, D7(9), Db7, G7(9), and F7. A large red watermark with the text "REVIEW ONLY" is oriented diagonally across the entire page. The word "FILL" is written at the end of the D.S. staff.

REVIEW ONLY

THEME FOR JOBIM

A. SX.
 B♭ CL.
 B♭ CL.
 BARI SAX 1
 B. SX. 2
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 TON. 1
 TON. 2
 B. TON.
 A.B.
 D. S.

H MIN7 B7(9) B♭7 E7(9) C MIN7 F7 B♭7 E7(9)

(SET X ONLY)
 (SET X ONLY)
 (SET X ONLY)
 (SET X ONLY)
 (SET X ONLY)
 (SET X ONLY) TO FLUGEL---
 (SET X ONLY) TO FLUGEL---
 (SET X ONLY) TO FLUGEL---
 (SET X ONLY)
 (SET X ONLY)
 (SET X ONLY)
 (SET X ONLY)
 (SET X ONLY)

H MIN7 D7(9) D♭7 G7(9) E♭ MIN7 A♭7 D♭7 G7(9)

FILL FILL

The image shows a musical score for 'THEME FOR JOBIM' on page 8. The score is arranged for a large ensemble including saxophones, trumpets, trombones, and a double bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark 'REVIEW ONLY' is printed diagonally across the page. The score includes a key signature change at the beginning of the piece and another change at the end of the section shown. Chord symbols are provided above the staves for the saxophone and double bass parts. The saxophone parts have a 'TO FLUGEL' instruction. The double bass part includes 'FILL' markings. The score is divided into two systems of staves.

THEME FOR JOBIM

Chord progression: A MIN7 D7 G MIN7 C7 F MAJ7 B7(b9) Bb7 E7(b9) A7sus(b9) A13(b9) G7sus G13(b9) D7 A7(b9) D7 G7 C MAJ7

Chord progression: C MIN7 F7 Bb MIN7 Eb7 Ab MAJ7 D7(b9) D7 G7(b9) F#7 Bb7 Eb MAJ7

Instrument parts: A. SX., T. SX. 1, T. SX. 2, BARI SAX 1, B. SX. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., A.B., D. S.

REVIEW ONLY

THEME FOR JOBIM

118

A. Sax. B♭7 E7 A MIN7 B7(9) B♭7 E7(9) C MIN7 F7 B♭7 E7(9) A MIN7 D7 G MIN7 C7 F MAJ7

Sb. CL. TO TENOR SAX--- TENOR:

Sb. CL. TO TENOR SAX--- TENOR:

BAR. SAX. 1

B. Sax. 2

Sb. Trpt. 1 TO TRPT--- TRPT:

Sb. Trpt. 2 TO TRPT--- TRPT:

Sb. Trpt. 3 TO TRPT--- TRPT:

Tbn. 1

Tbn. 2

B. Tbn.

A. B. D♭7 G7 A MIN7 D7(9) D♭7 G7(9) E♭ MIN7 A♭7 D♭7 G7(9) A♭ MAJ7

D. S.

118

THEME FOR JOBIM

87(9) 8#7 E7(9) END SOLO

A. SX.

T. SX. 1

T. SX. 2

BAR. SAX 1

B. SX. 2

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

A.B. 07(9) 0#7 6#7 07(9) F#7 8b7(9) FMIN7

D. S. FLOOR TOM: 7

TO FLUGEL---

TO FLUGEL---

TO FLUGEL---

REVIEW ONLY

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of one flat and a 4/4 time signature. The instruments are arranged in a standard jazz section: Alto Saxophone (A. SX.), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (BAR. SAX 1), Bass Saxophone (B. SX. 2), Bass Trumpets (Bs. Tpt. 1, 2, 3), Tenor Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Drums (D. S.). The score is divided into measures, with a 'solo' section indicated by a box labeled 'END SOLO'. Chord symbols are provided above the saxophone and trombone staves. A large red diagonal watermark reading 'REVIEW ONLY' is overlaid across the entire page.

REVIEW ONLY

THEME FOR JOBIM

A. Sax. 144

T. Sax. 1

T. Sax. 2

SAXI SAX. 1

B. Sax. 2

B♭ Trp. 1 144

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

A.B. 144

D. S. 144

G7(b9) G♭7 C7(b9) A♭MIN7 D♭7 C7(b9) B♭7 A♭7 D♭MA7

REVIEW ONLY

THEME FOR JOBIM

(BRINGS SAND IN)

154

A. Sx. 1

T. Sx. 1

T. Sx. 2

BARI SAX 1

B. Sx. 2

Bj Tpt. 1

Bj Tpt. 2

Bj Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

A.B.

D. S.

ALTO CUE:

TO CLARINET---

CLARINET:

(FMS)

FLUGEL:

FLUGEL:

FLUGEL:

CYMBAL ROLL

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