

STRAIGHT EIGHTHS BALLAD

Give and Take

CHRIS MAOSEN

SLOWLY (QUARTER NOTE=80)

Commissioned by Brian White, Director of Bands
Elk Grove H.S., Elk Grove, IL

Musical score for 'Give and Take' featuring various instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is in 4/4 time with a tempo of 80 quarter notes per minute. The key signature is one sharp (F#). The score includes a red 'P' marking in the Alto Saxophone I part. The piano part includes optional voicings and an optional bass line. The bass part includes a cymbal roll and time with brushes. The drum set part includes a cymbal roll and time with brushes.

GIVE AND TAKE

This musical score is for the piece "Give and Take" and is marked as a preview. It features a large red watermark "PREVIEW ONLY" across the center. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Sax (B. Sax.).
- Trumpets:** Trumpet 1, 2, and 3 (Bp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3).
- Trombones:** Trombone 1, 2, and 3 (Ten. 1, Ten. 2, Ten. 3).
- Piano (PNO.):** Includes chord voicings and a bass line.
- Double Bass (D. B.):** Includes a bass line.

The score is in 4/4 time and the key signature has one sharp (F#). It begins at measure 16. The piano part includes the following chord voicings: Cm7, F9, BbMaj7, Eb9, DmMaj9, C#Maj7(b9), G9(b11), Bb7(b9), E7(b9), AmMaj9, C#7, Cm9, C#M9, D(b9), Cm9, Dm9, Ab13, G9, F#(Maj7), Bb7(b9).

GIVE AND TAKE

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Bp. Trp. 1
 Bp. Trp. 2
 Bp. Trp. 3
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 PNO.
 S. Bass
 D. S.

56 62

[Musical notation for all instruments including notes, rests, and dynamics]

Chords: C#7, F#9, BbMaj7, Eb9, D#Maj9, C#Maj7(b9), G#9(b9), D#9, A7(L#7), C#9, D#9, C#9, D#9, C#9, D#9

Performance instructions: *As written*, *TO TRP--*, *(TRP)*, *(BEING OUT)*, *(65 16)*, *LIGHT CYMBALS*, *TENSE (65)*

A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page.

GIVE AND TAKE

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Gx. 1 & 2:** Acoustic guitar, with chord diagrams for F and A.
- T. Gx. 1 & 2:** Tenor guitar, with chord diagrams for F and A.
- S. Gx.:** Six-string guitar, with chord diagrams for F and A.
- Sb. Trp. 1, 2, & 3:** Soprano saxophones, with chord diagrams for F and A.
- Tbn. 1, 2, & 3:** Trombones, with chord diagrams for F and A.
- S. Tbn.:** Sub-contrabass trombone, with chord diagrams for F and A.
- PNO.:** Piano, with chord diagrams for Cm9, G9, F#(Maj7), G9, F#(Maj7), G9, F#(Maj7), G9, F#(Maj7), Dm9, Cm9, Dm9, Cm9, Dm9, Cm9, and Bm7(9).
- SBASS:** Double bass, with chord diagrams for Cm9, G9, F#(Maj7), G9, F#(Maj7), G9, F#(Maj7), G9, F#(Maj7), Dm9, Cm9, Dm7, Cm9, Dm7, Cm9, and Bm7(9).
- D. S.:** Drums, with a slash indicating a drum set.

Chord diagrams for F and A are provided for the guitar parts. The piano and bass parts include specific chord voicings and a 'BUILD (STICES)' instruction at the end.

GIVE AND TAKE

PREVIEW ONLY

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Piano, Double Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord voicings such as Cm7, F9, Eb9, Dm9, C#m7(b9), and G9(b11). The double bass part includes a section marked 'TO BEGINS' and another marked '(SAGS AND PIANO OUT)'. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

GIVE AND TAKE

This musical score is for the piece "Give and Take" on page 6. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, 2), Tenor Sax 1 & 2 (T. Sax. 1, 2), and Baritone Sax (B. Sax.).
- Trumpets:** Trumpet 1, 2, and 3 (B. Trp. 1, 2, 3).
- Trombones:** Trombone 1, 2, and 3 (Tbn. 1, 2, 3).
- Piano (PNO.):** Includes chord voicings and melodic lines.
- Drums (D. S.):** Features a "GENERAL ROLL" section.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. Handwritten annotations in red ink include a circled "4" above the first measure of the saxophone parts and a circled "4" above the piano part in the second measure. Chord symbols such as E7(b9), D7(b9), C#m9, B7(b9), and A7(b9) are present throughout the score. The piano part includes a circled "4" and a circled "16" above the first measure. The drum part includes a circled "4" above the first measure. The score ends with a double bar line and repeat signs.