

BARBARA

This is a full-page musical score for the piece 'BARBARA'. The score is arranged for a large ensemble and includes the following parts:

- SOLO INSTR.:** Solo instrument part, likely for a saxophone or trumpet.
- A. Sax. 1 & 2:** Alto saxophone parts.
- T. Sax. 1 & 2:** Tenor saxophone parts.
- B. Sax.:** Baritone saxophone part.
- Sv. Trp. 1, 2, 3, 4:** Soprano trumpet parts.
- TEN. 1, 2, 3, 4:** Tenor parts.
- GTR.:** Electric guitar part with chord diagrams and fret numbers.
- PNO.:** Piano accompaniment.
- BASS:** Bass line.
- D. S.:** Drum set part with 'HIT END TIME' markings.

The score features various musical notations including dynamics such as 'W/ PPS', 'W/ AL TOS', and 'W/ H. TOS'. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. A red star is placed at the end of the bass line. The page number '3' is in the top right corner.

Musical score for 'BARBARA' featuring various instruments and a large red watermark.

Watermark: PREVIEW ONLY

Instrumentation: SOLO INSTR., A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Sv Trp. 1, Sv Trp. 2, Sv Trp. 3, Sv Trp. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Gtr., PNO., BASS, D. S.

Chord Progression (Gtr. and PNO.):
G MINT, C 7(b9), F MINT, A P MINT (MINT), D 7(b9), G P MINT, C 7(b9), F MINT, B P 7(b9), G MINT, C 7(b9), F# MINT, B 7, F MINT, B 7.

Performance Notes:
- SOLO INSTR.: END, END TO OPEN---
- A. SX. 1, 2: END, END TO OPEN---
- T. SX. 1, 2: END, END TO OPEN---
- B. SX.: END, END TO OPEN---
- Sv Trp. 1, 2: END TO OPEN
- Sv Trp. 3, 4: END, END TO OPEN---
- TEN. 1, 2, 3, 4: END TO OPEN---
- Gtr.: OPTIONAL VOICINGS, END
- PNO.: END
- BASS: END
- D. S.: END (20 BEATS UNTIL ?)

BARBARA

6

Solo Instr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sv. Trp. 1

Sv. Trp. 2

Sv. Trp. 3

Sv. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno.

Bass

D.S.

PREVIEW ONLY

BARBARA

G MIN7 C7(b9) F MIN7 Bb7(b9) 1

SOLO INSTR.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sv. Trp. 1

Sv. Trp. 2

Sv. Trp. 3

Sv. Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

Bass

D.S.

SAX SOLO:

SOLO:

AP MIN7 AP MIN(MIN7) D7(b9) G7(b9) G7 MIN7 C7(b9) F MIN7 Bb7(b9) G MIN7 C7(b9) F MIN7 Bb7(b9) Bb7(b9) AP 13(b9)

AP MIN7 AP MIN(MIN7) D7(b9) G7(b9) G7 MIN7 C7(b9) F MIN7 Bb7(b9) Bb7(b9) AP 13(b9)

AP MIN7 D7(b9) G7(b9) G7 MIN7 C7(b9) F MIN7 Bb7(b9) Bb7(b9) AP 13(b9)



REVIEW ONLY

BARBARA

Chord progression: Eb7(b9) Eb15(b9) Eb7(b9) Eb15(b9) A7(b9) A7(b9)(Maj7) Db7(b9) Db7(b9) G7(b9) C7(b9) F#M7 Bb7(b9) G#M7 C7(b9) F#M7

SOLO INSTRUMENTS:
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Sv. Trp. 1
Sv. Trp. 2
Sv. Trp. 3
Sv. Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4

KEYBOARDS:
Gtr.
Pno.
Bass

D. S.

REVIEW 8

BARBARA

87 F#m7 b7 Bb13(9) A#13(9) Bb13(9) Eb7sus4 Eb13(9) Eb7sus4 Eb13(9) A#m7 A#m7(M#7) D#7sus4 D#7(9) G#m7

SOLO INSTR. [SET TIME ONLY]

A. Sax. 1 [SET TIME ONLY]

A. Sax. 2 [SET TIME ONLY]

T. Sax. 1 [SET TIME ONLY]

T. Sax. 2 [SET TIME ONLY]

B. Sax. [SET TIME ONLY]

Sv Trp. 1 [SET TIME ONLY]

Sv Trp. 2 [SET TIME ONLY]

Sv Trp. 3 [SET TIME ONLY]

Sv Trp. 4 [SET TIME ONLY]

Ten. 1 [SET TIME ONLY]

Ten. 2 [SET TIME ONLY]

Ten. 3 [SET TIME ONLY]

Ten. 4 [SET TIME ONLY]

GRE. [SET TIME ONLY]

PNO. [SET TIME ONLY]

BASS [SET TIME ONLY]

D.S. [SET TIME ONLY]

BARBARA

REVIEW ONLY

SOLO INSTR. C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT Bb7(9) END AP#MINT AP#MINT(MIX7) D7(b9) D7(b9) G#MINT C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT

A. Sax. 1 END END

A. Sax. 2 END END

T. Sax. 1 END END

T. Sax. 2 END END

B. Sax. END END

Sv Trp. 1 END

Sv Trp. 2 END

Sv Trp. 3 END

Sv Trp. 4 END

Ten. 1 END END

Ten. 2 END END

Ten. 3 END END

Ten. 4 END END

Gtr. C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT Bb7(9) END AP#MINT AP#MINT(MIX7) D7(b9) D7(b9) G#MINT C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT

Pno. C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT Bb7(9) AP#MINT AP#MINT(MIX7) D7(b9) D7(b9) G#MINT C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT Bb7(9) G#MINT C7(9) F#MINT

Bass C7 F#MINT Bb7(9) G#MINT C7(9) F#MINT Bb7(9) AP#MINT AP#MINT(MIX7) D7(b9) D7(b9) G#MINT C7 F#MINT Bb7(9) G#MINT C7(9) F#MINT

D.S. 4 3 (SHAKENOUNDS)

©

SOLO INSTR.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sv. Trp. 1

Sv. Trp. 2

Sv. Trp. 3

Sv. Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

GRE.

PNO.

BASS

D. S.

AP15(9) BP15(9) EP76064 AP76107 APMIN(44)7 DP76064 DP7(9) GP76107 APMIN7/Ab GP76107 C7#9

AP76107 BP15(9) EP76064 AP76107 APMIN(44)7 DP76064 DP7(9) GP76107 APMIN7/Ab GP76107 C7#9 505

APMIN7 DP76064 DP7(9) GP76107 APMIN7/Ab GP76107 C7

SOLO: SOLO: SOLO:

505

REVIEW ONLY

BARBARA

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G♯m7

C7♯9

Musical score for 'BARBARA' featuring Solo Saxophone, Saxophones (A, A, T, T, B), Trumpets (3-4), Trombones (4-1), Guitar, Piano, Bass, and Drums. The score includes a large red diagonal watermark reading 'REVIEW ONLY'.

Instrument parts include:

- Solo Saxophone
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sv. Trp. 1
- Sv. Trp. 2
- Sv. Trp. 3
- Sv. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D. S.

Chord progressions for guitar and piano are indicated below the staff:

Gtr. Chords: G♯m7, D♭7(b9), D♭7(b9), G♯m7, C7♯9, Fm7, G♭7(b9)

Pno. Chords: G♯m7, D♭7(b9), D♭7(b9), G♯m7, C7, Fm7, G♭7(b9)

Bass Chords: G♯m7, D♭7(b9), D♭7(b9), G♯m7, C7, Gm7, C7♯9

BARBARA

SOLO INSTR.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sopr. Trp. 1

Sopr. Trp. 2

Sopr. Trp. 3

Sopr. Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It begins with a 'SOLO INSTR.' section where the saxophones and trumpets play sustained notes. The saxophone parts are in the upper register, while the trumpet parts are in the middle register. The tenor section consists of four parts, each playing a sustained note. The guitar (GRE.) and piano (PNO.) parts are in the lower register, providing harmonic support. The double bass (BASS) and double bass drum (D. S.) parts are in the lowest register. The score is marked with 'pp' (pianissimo) and 'sfz' (sforzando) dynamics. A large red watermark 'REVIEW ONLY' is overlaid diagonally across the page.